

The color mixing system for stains, oils and varnishes

System overview		Page
HYDRO Colour lacquer	COOL-COLOR	2
HYDRO-UV Colour lacquer	FABULAC	2
HYDRO-PU Colour lacquer	PERFECT-COLOR	3
HYDRO-PU Glass	HYDRO-PU Glass colour lacquer	3
PU Colour lacquer	FANTASTIC-COLOR	4
PU Colour lacquer	UNA-COLOR	5
PU Colour lacquer	UNA-THIX-COLOR	6
PU Metallic lacquer	CREATIVE-METALLIC	7
PU High gloss lacquer coloured	BRILLANT-COLOR	7
Colour oil	COLOR-SOLID-OIL	8
Colour oil	NATURAL-COLOR-OIL	8
HYDRO stains	stain mixing system BMS	9

Databases

PUR PASTE	PUR LIL	HYDRO	STAIN/OIL	SPECIAL
-----------	---------	-------	-----------	---------



Modular COOL-COLOR system

Our COOL-COLOR HYDRO-Colour lacquer is characterized by its elegant surface finish, which imparts good scratch resistance and durability. This light fast 1C acrylic-based colour lacquer also offers high opacity. The product is very versatile and is suitable for priming and top coating. Its low VOC content also makes this product suitable for "Green Building" projects. It is also classified as low-flammable according to DIN EN 13501-1.

HB 65285-(colour tone) COOL-COLOR silk matt

Our modular COOL-COLOR can be used to produce the following products:

Standard products		Additive required
HB 65282-(colour tone)	COOL-COLOR matt	HZ 77
HB 65287-(colour tone)	COOL-COLOR satin gloss	
HB 65852-(colour tone)	COOL-COLOR Pearl structure fine	HZ 710
HB 65832-(colour tone)	COOL-COLOR Pearl structure coarse	HZ 750
HB 65842-(colour tone)	COOL-COLOR Pearl structure medium	HZ 720
HB 65824-(colour tone)	COOL-COLOR for painting by brush	HZ 71

	Base materials
	Clear base lacquer HBM 65285-0901 silk matt
	Clear base lacquer HBM 65287-0901 satin gloss
Paste production	Colour pastes HFM 135, HFM 166, HFM 195, HFM 205, HFM 315, HFM 355, HFM 395, HFM 435, HFM 455, HFM 535, HFM 615, HFM 985, HFM 995-1

FABULAC HYDRO-UV Colour lacquer

Hesse FABULAC is the HYDRO-UV Colour lacquer for all industrial applications where very good resistance is required. FABULAC is a water-based and UV-hardened lacquer system that sets new standards in terms of feel, resistance and ready-for-use properties. Superbly opaque surfaces can be achieved in all colour ranges by using the dual-cure process with the addition of a hardener.

HUB 855-(colour tone)FABULAC silk matt(Datenbase "Special")HUB 85515-(colour tone)FABULAC silk matt(Datenbase "Special")

	Base materials
Lacquer-in-lacquer production	Base lacquers: HUB 855-135, HUB 855-166, HUB 855-180, HUB 855-195, HUB 855-255, HUB 855-315, HUB 855-355, HUB 855-395, HUB 855-435, HUB 855-455, HUB 855-535, HUB 855-615, HUB 855-985, HUB 855-995



Modular PERFECT-COLOR system

Our Hesse PERFECT-COLOR results in an excellent colour lacquer surface, which is particularly resistant to mechanical and chemical stress. Its excellent flow properties mean that PERFECT-COLOR is easy to apply. Its rapid complete drying, plus the possibility of forced drying, make it possible to stack or further process even heavy workpieces the very next day. Hesse PERFECT-COLOR HDB 5434x(gloss level)-(colour tone) is a top rate, light fast Multicoat lacquer for priming and top coating.

HDB 54345-(colour tone) PERFECT-COLOR silk matt

Our modular PERFECT-COLOR can be used to produce the following products:

Standard products		Additive required
HDB 54342-(colour tone)	PERFECT-COLOR matt	HZ 77
HDB 54347-(colour tone)	PERFECT-COLOR satin gloss	
HDB 54372-(colour tone)	PERFECT-COLOR Pearl structure fine	HZ 710
HDB 54382-(colour tone)	PERFECT-COLOR Pearl structure medium	HZ 750
HDB 54392-(colour tone)	PERFECT-COLOR Pearl structure coarse	HZ 720

	Base materials
	Clear base lacquer HDM 54342-0901 matt
	Clear base lacquer HDM 54345-0901 silk matt
Dagha aga dughiga	Clear base lacquer HDM 54347-0901 satin gloss
Paste production	Colour pastes HFM 135, HFM 166, HFM 195, HFM 205, HFM 315, HFM 355, HFM 395, HFM 435, HFM 455, HFM 535, HFM 615, HFM 985, HFM 995-1

HYDRO-PU Glass colour lacquer

A particularly colour stable HYDRO PU Colour lacquer, which has been specifically developed for coating glass in the spraying process. Its innovative formula makes this product extremely light fast and opaque. An opaque colour lacquer layer with uniform pigment distribution can thus be achieved with just a small application quantity. You achieve an extremely waterproof and scratch-resistant glass lacquer surface that is also highly resistant to chemical and mechanical demands. Forced drying makes it possible to harden the surface within a few minutes.

HDB 57485-(colour tone) HYDRO-PU Glass colour lacquer

	Base materials
	Clear base lacquer HDM 57485-0901 seidenmatt
Paste production	Colour pastes HFM 135, HFM 166, HFM 195, HFM 205, HFM 315, HFM 355, HFM 395, HFM 435, HFM 455, HFM 535, HFM 615, HFM 985, HFM 995-1



Modular FANTASTIC-COLOR system

FANTASTIC-COLOR is a light fast and very balanced two-component colour lacquer with an impressive opacity and fast drying. This acrylic-based product is particularly characterised by its outstanding ability to stay on vertical surfaces, combined with its excellent levelling on a horizontal surface. FANTASTIC-COLOR is suitable for top coating and is therefore the ideal colour lacquer for very sophisticated and high-quality colour lacquer finishes with an impressive feel and ring-resistance. It is also possible to apply FANTASTIC-COLOR directly onto sanded, bare MDF edges and surfaces.

DB 48885-(colour tone) FANTASTIC-COLOR silk matt

Our modular FANTASTIC COLOR can be used to produce the following products:

	Standard products		Additive required
	DB 48882-(colour tone)	FANTASTIC-COLOR matt	EL 459-0099
	DB 48887-(colour tone)	FANTASTIC-COLOR satin gloss	EL 460-0028
	DB 42301-(colour tone)	FANTASTIC-COLOR Pearl structure coarse	EL 460-0029
	DB 42361-(colour tone)	FANTASTIC-COLOR Pearl structure fine	EL 460-0030
	DB 42395-(colour tone)	FANTASTIC-COLOR Glasfarblack	EL 460-0025
_	- Special products ("Special"	deteler a	

Special products ("Special" database)

DB 42381-(colour tone)	FANTASTIC-COLOR Pearl structure very fine	EL 460-0045
DB 42284-(colour tone)	FANTASTIC-COLOR Spatter effect	ZD 3596

	Base materials
	Clear base lacquer DBM 48884-0901
Paste production	Colour pastes LPM 4810, LPM 4813, LPM 4814, LPM 4815, LPM 4820, LPM 4830, LPM 4834, LPM 4835, LPM 4840, LPM 4845, LPM 4850, LPM 4855, LPM 4860, LPM 4896
	Colour paste white LPM 4171
	optional: white base lacquer DBM 48884-0122
Lacquer-in-lacquer production	base lacquer white DB 48885-100 Base lacquer coloured DB 48885-101, DB 48885-102, DB 48885-103, DB 48885-104, DB 48885-105, DB 48885-106, DB 48885-109, DB 48885-110, DB 48885-201, DB 48885-207, DB 48885-208, DB 48885-210, DB 48885-308, DB 48885-501



Modular UNA-COLOR system

UNA-COLOR is an acrylic-based PU Colour lacquer with excellent lacquer levelling. Its superb adhesion to almost all substrates, uncomplicated processing and a pot life of 3 days make this colour lacquer ideally suited for universal use.

DB 45245-(colour tone) UNA-COLOR silk matt

Our modular UNA-COLOR can be used to produce the following products:

Standard products		Additive required
DB 45242-(colour tone)	UNA-COLOR matt	EL 459-0099
DB 45247-(colour tone)	UNA-COLOR satin gloss	EL 460-0028
DB 42105-(colour tone)	UNA-COLOR Glasfarblack, silk matt	EL 460-0025
DB 42214-(colour tone)	UNA-COLOR Pearl structure fine	EL 460-0030
DB 42822-(colour tone)	UNA-COLOR Pearl structure coarse	EL 460-0029
DB 45575-(colour tone)	UNA-COLOR ring proof, silk matt	EL 460-0046
DB 45575-(colour tone) Special products (database "Special products "Special products")		EL 460-0046
·		EL 459-0099
Special products (database "Special	al")	
Special products (database "Special DB 45240-(colour tone)	ai") UNA-COLOR dullmatt	EL 459-0099
Special products (database "Special DB 45240-(colour tone) DB 42251-(colour tone)	una-color dullmatt UNA-COLOR Pearl structure medium	EL 459-0099 EL 460-0043

Base materials					
	Clear base lacquer DBM 42994-0901				
Paste production	Colour pastes LPM 4810, LPM 4813, LPM 4814, LPM 4815, LPM 4820, LPM 4830, LPM 4834, LPM 4835, LPM 4840, LPM 4845, LPM 4850, LPM 4855, LPM 4860, LPM 4896				
	Colour paste white LPM 4171				
Lacquer-in-lacquer production	base lacquer white DB 45245-100 Base lacquer coloured DB 42995-101, DB 42995-102, DB 42995-103, DB 42995-104, DB 42995-105, DB 42995-106, DB 42995-109, DB 42995-110, DB 42995-201, DB 42995-207, DB 42995-208, DB 42995-210, DB 42995-308, DB 42995-501				



Modular UNA-THIX-COLOR system

UNA-THIX-COLOR is a light fast PU Colour lacquer featuring a thixotropic lacquer formulation for simple processing on vertical surfaces or components. Its superb adhesion to almost all substrates, uncomplicated processing and a pot life of 3 days make this colour lacquer ideally suited for universal use. DB 45205-(colour tone) is recoatable using all common light fast Multicoat and top coat lacquers to obtain optimum ringresistance.

DB 45205-(colour tone) UNA-THIX-COLOR silk matt

Our modular UNA-THIX-COLOR can be used to produce the following products:

Standard products		Additive required						
DB 45202-(colour tone)	UNA-THIX-COLOR matt	EL 459-0099						
DB 45207-(colour tone)	UNA-THIX-COLOR satin gloss	EL 460-0028						
DB 42684-(colour tone)	UNA-THIX-COLOR Pearl structure fine	EL 460-0030						
DB 42862-(colour tone)	UNA-THIX-COLOR Pearl structure coarse	EL 460-0029						
DB 45975-(colour tone)	UNA-THIX-COLOR ring proof, silk matt	EL 460-0046						
DB 46135-(colour tone)	UNA-THIX-COLOR for brushing	EL 460-0048						
DB 45645-(colour tone)	UNA-THIX-COLOR Glasfarblack, silk matt	EL 460-0025						
Special products (database "Special")								
DB 45200-(colour tone)	UNA-THIX-COLOR dullmatt	EL 459-0099						
DB 45851-(colour tone)	UNA-THIX-COLOR Pearl structure medium	EL 460-0044						
DB 46181-(colour tone)	UNA-THIX-COLOR Pearl structure very fine	EL 460-0045						

Base materials					
	Clear base lacquer DBM 42994-0903				
Paste production	Colour pastes LPM 4810, LPM 4813, LPM 4814, LPM 4815, LPM 4820, LPM 4830, LPM 4834, LPM 4835, LPM 4840, LPM 4845, LPM 4850, LPM 4855, LPM 4860, LPM 4896				
	Colour paste white LPM 4171				
Lacquer-in-lacquer production	base lacquer white DB 45205-100 Base lacquer coloured DB 42995-101, DB 42995-102, DB 42995-103, DB 42995- 104, DB 42995-105, DB 42995-106, DB 42995-109, DB 42995-110, DB 42995-201, DB 42995-207, DB 42995-208, DB 42995-210, DB 42995-308, DB 42995-501				



Modular CREATIVE-METALLIC system

Use Hesse CREATIVE-METALLIC Colour lacquer to design unique interior fittings and to coat furniture and doors. Create the most attractive metallic effects with coarse to fine metallics, from silver, copper and gold tones to modern coloured metallics. The associated CREATIVE-METALLIC colour chart contains depictions of 112 different colour tones that reveal the full diversity of this system. All of the lacquers in this range can of course be mixed with each other to achieve an almost unlimited variety of effects.

DB 46555-(colour tone) CREATIVE-METALLIC silk matt

Our modular CREATIVE-METALLIC system can be used to produce the following products:

Special products (database "Special")

DB 46552-(colour tone) CREATIVE-METALLIC matt EL 459-0099
DB 46557-(colour tone) CREATIVE-METALLIC satin gloss EL 460-0028

Base materials					
	DB 46555-MC01 Silver Coarse				
	DB 46555-MM01 Silver Medium				
	DB 46555-MF01 Silver Fine				
Paste production	DB 46555-GD01 Gold				
	DB 46555-CU01 Copper				
	Colour pastes LPM 4810, LPM 4813, LPM 4814, LPM 4815, LPM 4820, LPM				
	4830, LPM 4834, LPM 4835, LPM 4840, LPM 4845, LPM 4850, LPM 4855, LPM				
	4860, LPM 4896				

BRILLANT-COLOR

DB 44099-(colour tone) is a coloured high gloss lacquer reaturing impressive lacquer levelling. This powerful filling product dries to be highly brilliant with a high gloss, combined with optimal sanding/polishing properties. Our coloured high gloss lacquer is available in almost all colour tones.

DB 44099-(colour tone) BRILLANT-COLOR (database "Special")

Base materials				
Paste production	Clear base lacquer DBM 44099-0901			
	Colour pastes LPM 4810, LPM 4813, LPM 4814, LPM 4815, LPM 4820, LPM			
	4830, LPM 4834, LPM 4835, LPM 4840, LPM 4845, LPM 4850, LPM 4855, LPM			
	4860, LPM 4896			
	Colour paste white LPM 4870			



COLOR-SOLID-OIL

A coloured, extremely low solvent and mild smelling HIGH-SOLID natural oil with outstanding mechanical and chemical resistance. For creating exclusive coloured surfaces on wood with normal to high use in interiors. Easy to apply, fast-drying and free from cobalt- and lead-containing siccatives. Can optionally be hardened for even faster drying and even better resistance.

GB 11252-(colour tone) COLOR-SOLID-OIL

Base materials					
Paste production	Clear oil GE 11254				
	Colour pigments OP 101, OP 103, OP 300, OP 306, OP 400, OP 405, OP 50 OP 600, OP 900, OP 8099				
	Colour concentrates OF 8011, OF 8031, OF 8034, OF 8091				

NATURAL-COLOR-OIL

Hesse NATURAL-COLOR-OIL is a fast-drying and mild smelling mixture of natural oils and natural oils modified using alkyd resins; tinted with particularly light fast special pigments. Exclusive raw material selection results in it not being subject to labelling under the latest version of the European Classification, Labelling and Packaging (CLP) Directive. It meets the requirements of EN 71-3 (11-2014) and is therefore suitable for use on children's toys. A tough-elastic, but still open-pored and breathable surface forms after drying, which has good abrasion resistance and great resistance against household chemicals.

OE 52832-(colour tone) NATURAL-COLOR-OIL

Base materials				
Paste production	Clear oil OE 52832			
	Colour pigments OP 101, OP 103, OP 300, OP 306, OP 400, OP 405, OP 500			
	OP 600, OP 900, OP 8099			
	Colour concentrates OF 8011, OF 8031, OF 8034, OF 8091			



The BMS mixing system for HYDRO stains

Precious wood stains are formulated purely on a dyestuff base and feature a brilliant and transparent stain appearance. The structure and texture of the wood is not covered. The result is a warmer tone with deeper penetration. Coarse pored woods do not have the pores emphasized.

BE (colour tone) Precious wood stain

Priming stains usefully combine pigment and dyestuff properties with one another: the brilliance and luminosity of the dyestuffs are augmented by the equalisation capability and increased light fastness of the pigments. The emphasis of the pores can also be influenced at the same time.

BG (colour tone) Priming stain

Coloured stains are created based purely on pigment. Due to the use of micro-fine pigments, however, they have a higher brilliance and transparency than otherwise usual for this stain type. The wood's structure is more or less strongly covered depending on colour tone depth. Colour tones can therefore be achieved which are even lighter that the inherent wood colour.

BC (colour tone) Colour stain

Multi stains have been conceived for universal recoating using standard lacquer systems common in craftsmanship. They are therefore formulated based on nanoscale, ultra-fine pigments and are thus suitable for finishing with HYDRO lacquers, as well as with classic PU or NC lacquers.

WUE (colour tone) HYDRO Multi stain, equalising

HYDRO Rustic Stains WRB are designed for universal recoatability with the paint systems commonly used in the craftsmanship and are intended to create the strongest possible rustic pore accentuation.

WRB (colour tone) HYDRO Rustic Stains

PICEA Softwood stain WN can be used to create brilliantly clear stain images with a positive effect. It intensifies the colour tone of the dark annual rings in coniferous wood. It is universally usable beneath solvent- and water- based lacquer systems, whereas PICEA Softwood stains WNS also contain pigments for white to pastel tones beneath PU lacquers. These latest generation dyestuffs produce vibrant but light-stable stain effects.

WN / WNS (colour tone) PICEA Softwood stain

Parquet stains should be applied and distributed using the pad method due to the large surfaces to be coated. Parquet stains are based purely on pigments to achieve maximum light fastness. This enables universal coating, both with solvent-based and aqueous lacquer systems.

WPB (colour tone) Parquet stain

HYDRO Wiping stain is a paste-like, water-dilutable stain for open-pored or structured woods to achieve contrasting emphasis of the pores.

TW 4130-(colour tone) HYDRO Wiping stain



The BMS mixing system for HYDRO stains

THE DMS IIIXIIIG									
Stain type									_
					ιΛ	.⊑	.⊑		ain tone)
	ain			.⊑	HYDRO Rustic Stains WRB	PICEA Softwood stain WN	PICEA Softwood stain WNS		
	Precious wood stain			HYDRO Multi stain WUE	. St.	: po	: po		O Wiping st 30-(colour
	0	.⊑ .=	c	lEi :	stic	ŏ	ŏ	<u>:</u>	
	Š	St	tai	Mu	Ru:	oft	oft	sta	.i≥ >
	ino	Priming stain 3G	Colour stain BC	ဥ ့	8	δ	Š	Parquet stain WPB	HYDRO Wiping TW 4130-(colo
	ë ci	Έ (3	olc :	HYDF WUE	HYDF WRB	PICE/ WN	PICEA WNS	Parqu WPB	17 ₩ 7
	P		····			⋷⋗	⋷⋗	≥ ۵	エF
			Dyestufi	concent	:rates				
BF 1010	X	X		0					
BF 1020-5	X	X							
BF 1030	X	X							
BF 1046-5 BF 1060		X							
	X	X							
BF 1110	(~)	X (~)		0					
BF 1110	(x) (x)	(x)							
BF 1290	(X) X	(x) x							
BF 1880	X	X							
BF 2510-60				011111111111111111111111111111111111111		X	X		
BF 2530-60						X	X		
BF 2550-60						X	X		
BF 2560-60				011111111111111111111111111111111111111		X	X		
BF 2580-60						X	X		
BF 2590-60						X	X		
	āā		Piament	concent	rates				
BP 2577							X		
BP 3011	X	X	X	X	X			X	X
BP 3031	X	X	X	X	X			X	X
BP 3034	X	X	X	X	X			X	X
BP 3038-25	X	X	X	X	X			X	X
BP 3040-25	X	X	X	X	X			X	X
BP 3051	X	X	X	X	X			X	X
BP 3061	X	X	X	X	X			X	
BP 3091	X	X	X	X	X			X	X
BP 3570	x	X	Х	Х	X			X	Х
			A	dditives					
BZ 100	x	X							
BZ 120	x	x	x						
BZ 415		X	X		X				X
BZ 625		x	X						
BZ 628					X				
BZ 700				X					
BZ 725						X	X		
BZ 890								х	
BZ 900	X	X	X	X	X				X
BZR 0560		x	x	X	X			X	
TW 4130-9343									X
TW 4140									X